



Technical Specifications

The Muni Theatre.
Albert Road, Colne.
Lancashire. BB8 0AE



<u>Auditorium:</u>	616 seated. 703 standing.
<u>Accommodation:</u>	5 Dressing rooms 2-3 people each. Green room/6th dressing room
<u>Performance area:</u>	Pros Arch width 7.2m. Typical usable width 6.8m. Pros arch height 4.80. Stage depth: Stage edge to back wall - 6.5m Behind safety curtain/pros arch to back wall - 6m Mid stage tabs cut depth by 2.2m If quick upstage crossover is required, this reduces stage depth by 70cm. Standard crossover available. Grid height 4.5m. Stage height 1.43m. 1 or 2 sets of treads to auditorium available. No rake. Hardwood stage. Standard black box.
<u>Stage:</u>	
<u>Get-in:</u>	Via Front doors to auditorium floor level. Smallest door size to pass through: 1.36m x 2.15m Small lift up to stage level. Size 1m x 1.15m.
<u>Power:</u>	63 Amp, 3 phase supply. Standard 13amp sockets around stage and auditorium.
<u>Sound:</u>	Nexo P-10 x 6. Balcony delays x 2. Desk Allen and Heath SQ-32 Digital snake stage box - 24 channels, 8 returns. 4 hand held radio mics and 12 standard wired mics available. Drum kit mic set. All appropriate mic stands and leads. 6 channels for monitors.
<u>Lighting:</u>	Avolites Tiger Touch 2. DMX: 2 universes used. 84 x Strand 10 amp Dimming channels. (112 circuits. 68 over stage. 44 FOH.) 12 x Beta pack 10amp dimming channels. Two followspots. 18 x Source Four Spots 8 x Source Four Fresnels 4 x Quartet Fresnels 600W. 24 x Par 64 CP62 12 x Short nose Parcan 20 x LEDJ Par 64 10 x Moving lights: Prolight - Jet Spot 3. Various LEE filters available Various lighting stands, boom arms, floor stands, iris's and basic Gobos available.
<u>Over stage Flying:</u>	10 manual hemp sets spaced across stage. 6 upstage go to 4.50m. 8 midstage and downstage go to 7m.
<u>Stage effects:</u>	Haze machine and smoke machine available.



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<u>Staging:</u>	Lite deck: 8' x 8', Eight pieces 8' x 4', Four pieces 4' x 2' Two pieces Legs available at 1', 2' and 4'
<u>Stage Left:</u>	Stage managers corner, inc comms basestation. Fly floor. Access to all flying bars. Door to understage dressing room and Green room. PA Amps and lighting dimmers. 63 Amp feed.
<u>Stage Right:</u>	Door to 4 dressing rooms and access to auditorium. Small storage space.
<u>Stage management:</u>	8 points of standard communications around the stage. Audio relay to dressing rooms.
<u>Miscellaneous:</u>	Back wall painted white acts as Cyc. Stage weights available Extra black masking available. Safety/Fire curtain. (required to be shown to audience during stage event) Induction loop with feed from ambient mic.

Please note equipment is subject to change or substitution from time to time. If you have any specific requirements please contact the Technical team.

For more information please contact:
Martin Worrall, Technical Manager.
07956 209133 / Box Office 01282 661234
Email: martin.worrall@pendleleisuretrust.co.uk

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